



Milan, 16 December 2017

**UBU Prize 40:
in the special prize category, PAV wins for the project
“Fabulamundi Playwriting Europe - Beyond borders?”
www.fabulamundi.eu**

Today 16 December 2017, at Piccolo Teatro Studio Melato in Milan, the winners of **Ubu Prize 2017** have been announced. During the ceremony, **PAV**, founded in 2000 by **Claudia Di Giacomo** e **Roberta Scaglione**, won the **Special Prize** for the project **Fabulamundi** with the following motivation:

“Fabulamundi Playwriting Europe - a project designed and realized by PAV - for the multi-year contribution in supporting and spreading of Italian dramaturgy in Europe and, at the same time, of the foreign dramaturgy in Italy, through translation, mise-en-space and critical comparison actions. Fabulamundi has received the support of Creative Europe and it develops, in fact, a complementary activity for initiatives that are usually a prerogative only of ministries and international cultural institutions, coming today to draw a network that touches ten European countries - from nearby France to the more remote Romania – and it involves other thirteen partners including, for Italy, Area06 / Short Theater and Theater i.”

This is an important recognition welcomed with great satisfaction by Pav and all the project partners.

"We are proud and satisfied to receive the Ubu Prize in the Special Prize category - declared **Claudia Di Giacomo** and **Roberta Scaglione** - because for all of us Fabulamundi Playwriting Europe is a Special Project. An important acknowledgement for a European network of mapping and dissemination of the contemporary playwriting that Pav has designed and has been following since 2012. It encourages us to move forward in promoting theatre in the scenario of the European community, in a context in which these actions take on the value of collectivity and inclusiveness".

Partners of Fabulamundi Playwriting Europe are: in Italy, PAV (Project Coordinator), Area06/Festival Short Theatre, Teatro i; in France, La Mousson d’été and Théâtre Ouvert; in Germany, Interkulturelles Theaterzentrum Berlin E.V.; in Spain, Fundació Sala Beckett/Obrador Internacional de Dramaturgia; in Romania, Teatrul Odeon and University of Arts of Targu Mures; in Austria, Wiener Wortstaetten; in Poland, Teatr Dramatyczny m.st. Warszawy; in Czech Republic, Theatre Leti; in Belgium, Culture Action Europe; in UK, Creative Skillset.