



# Fabulamundi. Playwriting Europe Beyond borders?

**“Fabulamundi. Playwriting Europe - Beyond borders?”**  
is a cooperation project among theatres, festivals and  
cultural organisations from 10 EU Countries:

Italy, France, Germany, Spain, Romania, Austria, Belgium,  
UK, Poland and Czech Republic

Playwriting Europe

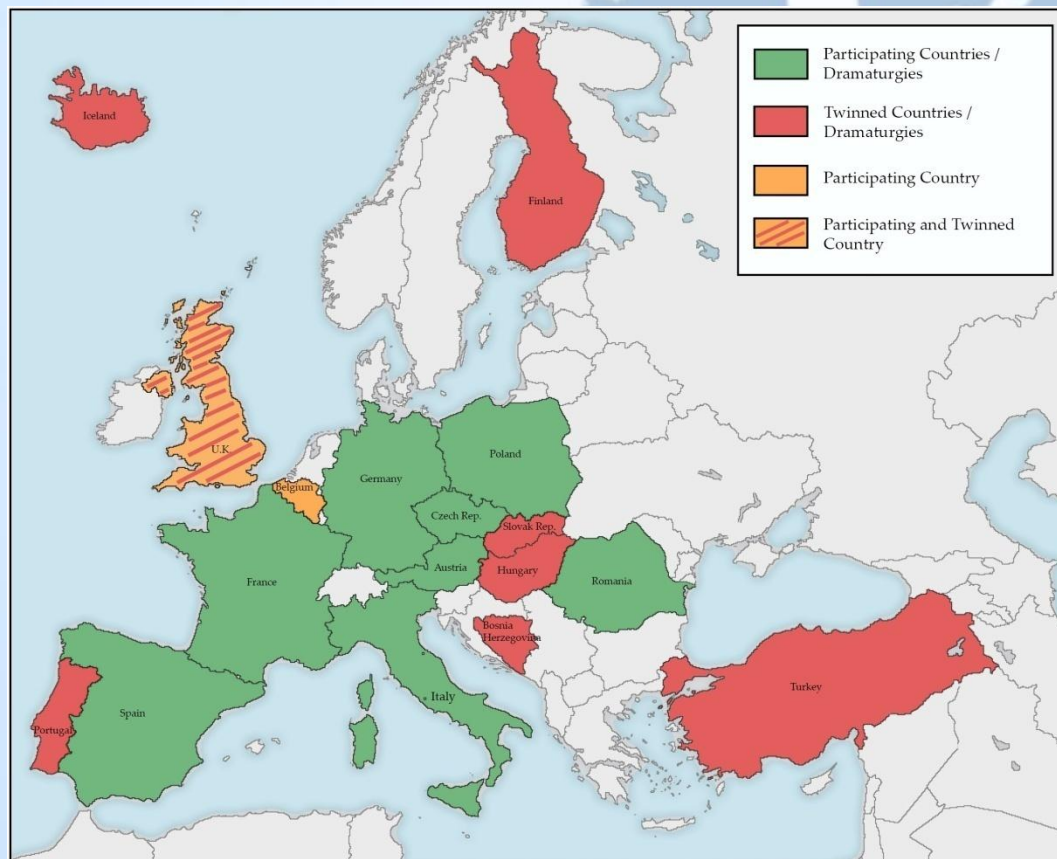
Fabulamundi ↑

Beyond Borders?



Co-funded by the  
Creative Europe Programme  
of the European Union

# PROJECT'S PARTNERS



**PAV s.n.c. di Claudia Di Giacomo e  
Roberta Scaglione (IT)**

**Wiener Wortstaetten (AT)**

**Culture Action Europe (BE)**

**TheatreLetí (CZ)**

**La Mousson d'été (FR)**

**Théâtre Ouvert (FR)**

**Interkulturelles Theaterzentrum Berlin  
e.V. (DE)**

**AREA06/Short Theatre (IT)**

**Teatro i (IT)**

**Teatr Dramatyczny m.st. Warszawy (PL)**

**Teatrul Național Târgu-Mureș (RO)**

**Teatrul Odeon (RO)**

**Sala Beckett - Obrador Internacional de  
Dramatúrgia (ES)**

**Creative Skillset (UK)**

Playwriting Europe

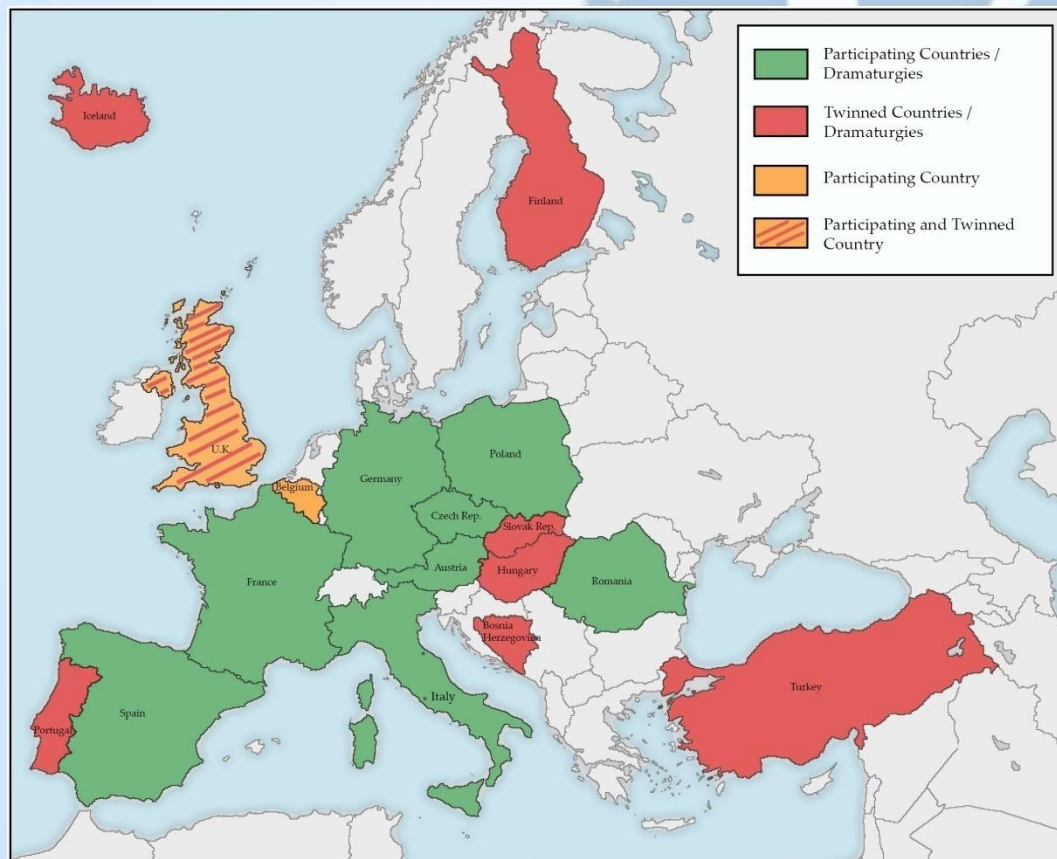
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# TWINNED PROJECT'S PARTNERS



**Portugal (twinned with Italy)**  
*Teatro Nacional Dona Maria II, E.P.E.*

**Scotland (twinned with France)**  
*RoyalLiceumTheatre Company*

**Bosnia Heregovina (twinned with Germany)**  
*MESS Festival*

**Turkey (twinned with Spain)**  
*Platform theatre company*

**Hungary (twinned with Romania)**  
*-National Theatre of Miskolc*  
*-VígyszínházTheatre*

**Slovak Republic (twinned with Austria)**  
*Slovak National Theatre*

**Iceland (twinned with Poland)**  
*Reykjavik City Theatre*

**Finland (twinned with Czech Republic)**  
*Nordic Drama Corner*

The project aim is

**to support and promote the contemporary playwriting**  
across Europe, in order to reinforce and enhance the activities  
and strategies of the professionals and artists working in the  
sector and to provide the theatre authors and professionals  
with opportunities of networking, multicultural encounter  
and professional development.





Funded twice by the European Commission before the current edition, “Fabulamundi. Playwriting Europe” won **the Creative Europe Call** as cooperation project **2017-2020** and now intends to widen both its reach and impact in the theatre sector.

## ***“Beyond borders?”***

*is the main theme of this new edition of Fabulamundi, a wide reflection about a relevant, challenging and dramatic urgency for Europe and European citizens. In these days characterized by the immigration emergency and by the rising of new walls, **"Fabulamundi - Beyond borders?"** intends to focus on the issue of overcoming borders, in order to provide a deep sight and understanding on contemporary matters.*

## OBJECTIVES

1. Promote the circulation, translation, publication and staging of new plays across Europe
2. Support the playwrights' professional development
3. Involve drama related organizations (theatres, festivals, playwrights' associations, publishers, drama schools...) in the development of new specific competences (Audience Development, co-production, training...)



## OBJECTIVES

4. Enhance a favourable 'ecosystem' for new plays and playwrights
5. Create an international network of playwrights, artists, professionals and stakeholders
6. Promote a cultural reflection at EU level amongst artists, cultural operators and the public on the theme "Beyond Borders?"

## FABULAMUNDI NUMBERS

- **80 authors** preselected from 8 Countries/dramaturgies (**10 authors** each)
- **160 preselected plays** (approx 2 per author)
- **80 authors** and **160 plays** inserted in Fabulamundi online catalogue
- **40 authors** and **40 plays** from 8 “twinned dramaturgies” inserted in the online Fabulamundi Catalogue

Therefore, a **total amount of 120 authors out of 16 Countries and 200 texts in circulation and promotion**

## FABULAMUNDI AUTHOR: WHAT DOES IT MEAN?

To be a Fabulamundi author means: to have your **luggage** always ready for **travelling** all around Europe; to train your arms for **shaking** as much **hands** as you can; to boost your **curiosity** about all the **diversity** you will meet during the international meetings; to think generously about your **copyright** on the publishing, translation and staging; to be **strongly motivated** to face and deepen the project theme “Beyond borders?”.

And Then

To be a Fabulamundi author means: to be selected for several types of **artistic activities** in the 8 Countries partner; to be involved in **training session**, both online and frontal lessons; to get into a mechanism of **promotion and networking** through different channels and tools.

# FABULAMUNDI AUTHOR: WHAT DOES IT MEAN?

## ARTISTIC ACTIVITIES

For each author, Fabulamundi promotes **two plays**: the one selected will be **translated** in the native language of the partner's country and some of these plays will be **published** as well. For what concerns the artistic activities, there are 3 different types of authors' participation: **stage presentation** (presentation of the translated text), **short residence** (one week of work between the selected author and the company that will stage the text), **long residence** (two weeks of work between the author and the company). For all these typologies of activity, there will be a final opening of the selected and translated text, which will be presented together with the author. In addition, various **audience development** activities will be implemented, such as workshops with schools and universities (of all kinds and degrees), with dramatists, actors and directors. During the fourth year of the Fabulamundi project, will be also realized the first edition of **Fabulamundi European Festival, FEF**, which will be a further opportunity for dissemination and meeting.

# FABULAMUNDI AUTHOR: WHAT DOES IT MEAN?

## TRAINING

The training activities planned for this edition of Fabulamundi will be designed by **Creative Skillset**, the English project partner specialized in creative training programs. The activities, for all 80 selected authors, aim at providing **tools and training paths** for the authors in order to support their professional growth in an European system of networking. Training will take place both online and through live sessions:

- **online**, through the creation of dossiers and workbooks that will be shared with all 80 authors of Fabulamundi on a dedicated platform created and developed specifically for the project.



## FABULAMUNDI AUTHOR: WHAT DOES IT MEAN?

- **live sessions:** all the authors will participate in a national meeting and an international MobPro, a structured mobility program in partner countries, addressed to the **80 participating authors**. During **MobPro**, the authors will have the opportunity to meet with other European authors, other relevant organizations and stakeholders in the host country, to exchange experiences based on a peer-learning approach, to reflect on "Beyond borders" with colleagues and experts at European level, in order to promote **professional opportunities and networking**.

## FABULAMUNDI AUTHOR: WHAT DOES IT MEAN?

### PROMOTION, INTERNATIONALIZATION, NETWORKING

The authors will be promoted through **Fabulamundi's website**, created in 2013 and that will be extensively expanded in content and tools, **HIIVE's** social network, specifically designed for creative industry workers, and a wide networking activity. Fabulamundi wants to promote the creation of an **European system of networking** and **support** of contemporary writing in Europe, helping to give more opportunities for meeting and exchange at an international level.

## **FABULAMUNDI PLAYWRITING EUROPE - CONTACTS**

Website: **[www.fabulamundi.eu](http://www.fabulamundi.eu)**

Facebook: **[facebook.com/fabulamundieurope](https://facebook.com/fabulamundieurope)**